

## What they are saying about Ruth Stewart-Verger

*"Ruth Stewart-Verger is one of those experienced storyTellers that can manipulate their voice and hold you spell bound."* **Alvina Ruprecht CBC Ottawa Morning 09/07/04**  
<http://www.cbc.ca/ottawamorning/theatre.html>

*"...you got an A+ for the historical accuracy of your text."*  
**Denise McCulloch, Cultural Programs Planner of the Library and Archives Canada**

"You and your story were captivating. I was absolutely entranced. Thank you for the inspiration."  
**Doug W.S., Student in University of Alberta Library and Information Studies**

"...(an) empowering presentation. "  
**Gail de Vos, Professor, University of Alberta, Library and Information Studies (post- grad Storytelling course)**

"You must have to, on your feet, be able to craft the story tailored your story to a specific audience."  
**Tony King, CKUA, Edmonton, Alberta**

"Storyteller Ruth Stewart-Verger brought the early 19<sup>th</sup> Century to life.... Ruth combined her storytelling with guitarist Chris MacLean to create an interesting and unique storytelling experience."  
**Kelly Clemer, the EDGE, Starnews, Alberta**  
**About the CD In God Knows Where: Marie-Anne Lagimodière in Story and Song**

Stewart-Verger researched and wrote the text of this CD and the result is a story which is so clear in the listener's imagination that it could be a movie. "  
**Mary Eileen McClear, Appleseed Quarterly, Canada's National Storytelling Magazine, 2006.**

"...the ...stories are best heard as Stewart-Verger put them together. In that form they build a picture of a remarkable woman and the demanding life faced by early settlers in the West. The vignettes in the story are punctuated by original songs written by Charlie Sohmer and ably performed by Sohmer and Chris MacLean."  
**Mary Eileen McClear, Appleseed Quarterly, Canada's National Storytelling Magazine, 2006.**

"My wish... is that every school and public library in Canada would include this recording. It is a gift of our country's history which will be enjoyed by all ages."  
**Mary Eileen McClear, Appleseed Quarterly, Canada's National Storytelling Magazine, 2006.**





**Traditional oral telling and original  
songs of Canada's remarkable Heros**

[www.rasputins.ca/famous.five.htm](http://www.rasputins.ca/famous.five.htm)

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"I thought the program was wonderful - the music really is easy on the ear - a chance to digest all of the story - rhythm and music and story really does give the listener a full body experience."

**Mary Hays, Alberta storyTeller and Stage Director**

"How I wish I could give you a hug right now! I have just finished listening to your "In God Knows Where" CD and words literally fail me. ...As my husband and I sat listening to your story, it occurred to us that things had come full-circle. We were sitting by the fire listening to the story of Marie Anne and Jean Baptiste, much as her story started with her sitting by the fire and listening to him retell his own stories. There's something very comforting in that.... "

**Sue Holycross, great, great, great granddaughter of Marie Anne.**

I wanted to tell you how much I loved your performance the other evening here. You and Chris make a wonderful team! I have heard nothing but raves about the show. I was thrilled as an individual to experience your telling/singing and I was proud to offer this to my community. I have just been beaming ever since.

**Pearl-Ann Gooding, Alberta storyTeller and Impresario**