



Festival 2008: A World of Difference
Program and Info
November 5 – 9, 2008



Time	Participants	Name of Program	Program Description	Bio	Room
Wednesday, Nov. 4 NAC 4th STAGE Concert 7:30 p.m.		<i>Warriors and Patriots - Secord, Brant, D'Iberville, Currie: The Stories Behind the Statues</i>			4 th Stage
	Petronella Van Dijk	Pierre Lemoyne d'Iberville	In 1686 Iberville began a brilliant career as soldier and sailor. After almost succeeding in expelling all English settlement on Newfoundland, he led an expedition to rediscover the mouth of the Mississippi River and colonize Louisiana.	Petronella Van Dijk has been organizing a storytelling festival in Quebec for 15 years and at the urging of her storyteller friends became a teller herself some years ago. She communicates to audiences her deep understanding of the power of words and stories - especially folktales. She has told at events in Canada, Cuba, Europe, and in her native Netherlands.	
	Robert Lavigne	Joseph Brant	This Mohawk war chief and statesman fought with the British in the Seven Years War and the American Revolutionary War. In recognition of this service, the Governor of Canada granted the Six Nations Indians a large tract of land along the Grand River near what is now Brantford, Ontario.	Passionate storyteller, Robert Lavigne created Jo Maple, a Métis born in 1780 who owes his longevity to maple sap. Throughout his many adventures, he met Joseph Brant, two years before his death. Jo will tell us the story of a man, reflecting on his life as a war chief and his lifelong mission to help his Mohawk people.	

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NAC 4th STAGE Concert 7:30 p.m.	Lorne Brown	Sir Arthur Currie	Arthur Currie's leadership played a role in every major action of the Canadian forces on the Western Front, achieving success against all odds at Passchendaele late in 1917 and leading the Canadian Corps to victory at Amiens in August 1918.	Lorne Brown is a singer of old songs and a teller of old tales. A storytelling elder, he has sung and told his stories all across Canada and abroad. A co-founder of The Storytellers School of Toronto, Lorne is also co-artistic director of the Legless Stocking Company.	
	Mary Eileen McClear	Laura Secord	On 21 June 1813, after overhearing American officers planning a surprise attack on a Canadian outpost, Laura resolved to warn the outpost commander herself. Her courageous action favourably altered the course of the war in that area.	Mary-Eileen McClear has performed across North America at schools, conferences and festivals, as well as on CBC radio, at Toronto's Harbourfront, and the Stratford Festival. She is founder of The Story Barn, a centre for storytelling sessions, courses and workshops in Baden, Ontario, now in its 20th year.	
Saturday, Nov. 8 Library and Archives Canada 10:00 a.m – 12:00 p.m.	Denise Chong Marta Singh	History to Story: Creating Stories from Personal or Public Pasts	Denise Chong will reveal her process of turning history into narrative. This workshop will be of interest to storytellers, writers, and teachers who wish to make history interesting, to those wishing to write engaging family stories, or to anyone fascinated by the creative process. Marta Singh will tell stories from Chong's works.	Denise Chong is the author of the celebrated <i>The Concubine's Children</i> (93 weeks on the bestseller list) and <i>The Girl in the Picture</i> , both short-listed for the Governor-General's Award. She is now in the final stages of a new book, which focuses on the story of a man who participated in the Tiananmen Square protest and was arrested and sentenced to sixteen years in a Chinese prison. Before deciding to devote her time to writing, Ms. Chong served as an economics advisor to late Pierre Trudeau . Marta Singh is an Ottawa storyteller who loves stories of magical quests, courage, transformation, and hope. Through tellings graced with wonder, her stories find their way into the listeners' hearts and lives.	Room A

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Saturday 1:30	Susan Getchell Petronella Van Dijk	Stories of Struggle and Survival	Powerful, true stories of a WWII POW and of Lancashire labourers	Susan Getchell, who has offered stories and workshops for children and adults for over 25 years, draws on her Lancashire heritage and family history. Petronella Van Dijk has organized a storytelling festival in Quebec for 15 years. Since friends convinced her to become a teller herself, she has told in Canada, Cuba, Europe, and in her native Netherlands.	156
	Bruce Carmody Janice Turner	When Adam and Eve Were Young	You think you've heard this story before? Surprise! You haven't heard it this way!	Janice Turner has a passion for stories of strong, witty, and wise women and for clowning around. Bruce Carmody, abilingual storyteller, tells in schools, churches, and museums throughout southern Ontario. A regular teller at the Ontario Science Centre, Bruce also develops and tells stories of Ontario history.	Room A
	Paddy Tutty	Go Forth Boldly	Traditional ballads of women facing hardship, disloyalty, and danger	Outstanding Saskatoon balladeer with clear voice and compelling presence, Paddy Tutty, brings beautiful traditional melodies to life	Aud
Saturday 2:45	Mariella Bertelli, Maggie Fehlberg Anne Kerr-Linden	Plague Times and Tales	Desperate times give rise to extraordinary behaviour by "ordinary" people to hold society together and save lives.	Mariella Bertelli is a magical teller of literary, folk, and fairy tales, especially from her own Italian background When young, Maggie Fehlberg was fascinated by the adults' stories (especially ones she wasn't supposed to hear) and later by stories that reassure us we are not alone Anne Kerr-Linden has a long-standing delight in both folk tales and family stories and a special interest in connecting these stories to the wider community	156

Time	Participants	Name of Program	Program Description	Bio	Room
Saturday 2:45	Anna Kerz Bernice Hume	English is Another Language	True tales of immigrants from China and Austria who came to Canada in search of new lives	A storyteller and author, Anna Kerz tells tales that touch the heart and tickle the funny bone. She was a featured teller at the Toronto Festival of Storytelling in 2007 Recipient of awards from Canada Council, Bernice Hume tells traditional Asian folktales entwined with our immigrant stories. She was recently invited to the Singapore International Storytelling Festival.	Room A
	Judy Caufield Jo-Ann Ras	Of Men and Women	Three humorous stories showing a world of difference in how men and women approach unusual situations	Judy Caufield relishes traditional tales. She has told stories in schools, at festivals, and in workshops. She has used storytelling in the classroom for over 25 years. Celtic tales and stories combined with ragtime piano are Jo-Ann Ras' "forte". She has performed at Goderich's Celtic Festival and Missouri's Ragtime Festival.	154
Saturday 4:00	Ruthanne Edward Marie Simonne Bilodeau	When Different Worlds Collide	What happens when the denizens of traditional stories invade the modern world?	Ruthanne Edwards loves the old stories of the Celtic world and wonders if the fairies have really gone from this world or just modernized themselves. Marie Bilodeau is a storyteller and published writer who enjoys modernizing old stories and lifting the veil between this world and others.	156
	Evalyn Parry Brad Hart	Two-Wheeled Words	A musical, spoken-word cycle that riffs on cycling, recycling, and how our world gets spun...told with the percussive assistance of a bicycle	Spoken word artist, musician, and ironic social commentator Evalyn Parry has toured Canada from coast to coast with her comedic and thought-provoking performances Drummer Brad Hart has toured Canada, the US, and China and recorded with award-winning artists in projects including rock, country, jazz, folk, blues, electronica, and "bicycle".	Aud

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Saturday 4:00	Catherine Sheehan Anne Nagy	First Woman, Last Woman: Two stories of the New World	A beginning and an ending: the first Viking mother and the last native Beothuk woman in Newfoundland	Catherine Sheehan lived in St. John's, Newfoundland for 55 wonderful – and occasionally foggy – years. She began storytelling (particularly stories about Newfoundland) after moving to Ottawa. Anne Nagy has told folktales and historical stories in many venues in Ottawa and area. She and her family lived in St. John's, Newfoundland for five wonderful, soggy years.	154
Saturday Concert 7:30 p.m. Library and Archives Canada, Auditorium	Kelly Russell Adwoa Badoe Klyde Broox	Mixing It Up	Stories, songs, tunes, dances, and poetry with roots in Newfoundland, Africa, and Jamaica	Kelly Russell is a Newfoundland musician & multi-instrumentalist, record producer and distributor, music teacher, folk music collector, cultural events organizer, cultural tourism operator, and teller of Newfoundland tales, including Ted Russell's stories of Pigeon Inlet. Trained as a doctor in her native Ghana, Adwoa Badoe is an author, storyteller, educator, and African dance instructor now living in Guelph, Ontario. She grew up loving traditional Ghanaian dances. Her interest in dance led her to learn dances from other parts of Africa. Her classes and workshops have a unique and infectious vibrancy, capturing the essence of African peoples, their celebrations, and their lives. Klyde Broox, a.k.a. Durm-I, is an internationally seasoned Dub Poet and author of <i>My Best Friend is White</i> . His performances blend speech, song, dance, and mime into a powerful and passionate presentation that is inspirational, entertaining, and thought-provoking. Before coming to Canada in 1993, he taught for 16 years in his homeland Jamaica.	LAC Aud

Time	Participants	Name of Program	Program Description	Bio	Room
Sunday 1:30 concert 4-6 year olds	Susan Getchell Russell Levia	Concert of Stories and Songs for the Very Young		Susan Getchell, who has offered stories and workshops for children and adults for over 25 years, draws on her Lancashire heritage and family history. Russell Levia has delighted children with his songs, puppets, and rhythm instruments for 20 years. He is also the musician for the "Rag and Bone Puppet Theatre".	156
concert 7-10	Mary Eileen McClear Bernice Hune	Concert of Stories for Children Inside Out, Upside Down!		Mary-Eileen McClear has performed across North America at schools, conferences, and festivals, as well as on CBC radio, at Toronto's Harbourfront, and the Stratford Festival. She is founder of The Story Barn, a centre for storytelling sessions, courses, and workshops in Baden, Ontario, now in its 20th year. Recipient of awards from Canada Council, Bernice Hune tells traditional Asian folktales entwined with our immigrant stories. She was recently invited to the Singapore International Storytelling Festival.	Room A
concert 11 +	Klyde Broox Mariella Bertelli	Concert of stories for older listeners : Loving the Sound and Sense of Words		Klyde Broox, a.k.a.Durm-I, is an internationally seasoned Dub Poet and author of <i>My Best Friend is White</i> . His performances blend speech, song, dance, and mime into a powerful and passionate presentation that is inspirational, entertaining, and thought-provoking. Before coming to Canada in 1993, he taught for 16 years in his homeland Jamaica. Mariella Bertelli is a magical teller of literary, folk, and fairy tales, especially from her own Italian background.	Aud

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Sunday 2:45 4-6	June Brown Laurie Malabar	Cock-a-Doodle-Do- Barnyard Tales for You	A lively program of barnyard birds from around the world that will capture a child's imagination	June Brown has over 40 years of experience in telling stories. Her energetic, interactive style brings traditional and multicultural tales to life. Telling tales at festivals, schools, and hospitals, Laurie believes stories are essential to open young minds, and she dreams of unleashing the storyteller in every child.	156
7-10	Adwoa Badoe	Africa on my tongue: stories and songs	A fun approach to African oral tradition	Trained as a doctor in her native Ghana, Adwoa Badoe is an author, storyteller, educator, and African dance instructor now living in Guelph, Ontario. She grew up loving traditional Ghanian dances. Her interest in dance led her to learn dances from other parts of Africa. Her classes and workshops have a unique and infectious vibrancy, capturing the essence of African peoples, their celebrations, and their lives.	Room A
11+	Ann Estill Mindy Woolcott	Small Change: One Story at a Time	Engaging stories about those who affect ecological change on our planet and those affected by it!	Ann Estill has been collecting ecological stories for over ten years. She combines wit and whimsy with her passion for protecting our earth and its creatures. Mindy Woolcott is a teacher in love with language. How long has she been sharing tales? If you ask...she will tell.	154
Sunday 4:00 4-6	Kathie Kompass Aileen Mani	Rag Rat Rumfustication	Participation stories, songs, and poems of creatures that slither, glitter, and sparkle	A storyteller since 1983, Kathie Kompass savours the taste of words in her mouth and relishes the merriment and movement of a good tale. Returning from teaching English as a foreign language, Aileen Mani caught the storytelling bug . She has a fondness for highly energetic children and their wild imaginations.	156

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7-10	Laurie Mae Howard	Justice and Peacekeeping : Making the World Different	Peace and justice folktales with a creative edge and a hint of mischief	Laurie Mae Howard delights students in Winnipeg schools with her tales. She is a regular at the Millennium Storytelling Festival and belongs to the Eldertales storytelling group.	Room A
11+	Marva Blackmore Tara Hartley	The World Beneath Our Feet	Join us as we share the folk tales and personal stories from the lands where we have lived and traveled and meet some characters with different approaches to life.	A teller of personal, historical, folk, and epic tales, Marva Blackmore has appeared at the Ottawa Storytelling Festival, the NAC Fourth Stage, and internationally, most recently in Australia. Tara Hartley's stories open windows onto the world and into the past. Tara is Artistic Director of the Ottawa StoryTellers' epic series, Stories from the Ages.	Aud

Also note:

<p>Thursday, Nov. 6 Room 156 LAC</p> <p>Story Swap</p>	<p>Come and enjoy our monthly open stage, <i>Story Swap</i>. Hear the stories of our out-of-town presenters and perhaps join in with one of your own.</p>
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